



COMPETITION RULES AND REGULATION

Participation in the Competition is subject to the rules and regulations set out herein, and any other terms and conditions set out at the event website: www.super24.dance (herein collectively referred to as the “Rules and Regulations”). The Organiser reserves the right to change, amend or withdraw the Rules and Regulations (or any part thereof) without prior notice. Please refer to the website for updated Rules and Regulations.

1. ELIGIBILITY

The Super 24 Dance Competition is open to participation by the following:

1.1 Team Eligibility

Participation is open to:

- Local Teams – Teams comprising more than 50% of team members who are Singapore Citizens, Singapore Permanent Residents (PR), or students holding valid passes and residing in Singapore.
- International Teams – Teams comprising more than 50% of team members who are foreign nationals holding valid citizenship, permanent residency, student passes, or valid visit passes from countries outside Singapore.
- The country of representation for an International Team shall be determined by the nationality of the majority of its team members.

1.2 Team Composition

Primary, Secondary, Tertiary, and Open Categories

- Each team must consist of exactly twenty-four (24) members.

Open Junior Category

- Each team must consist of exactly sixteen (16) members.

A dancer is not allowed to participate in more than one team within the same category.

Teams must meet the required number of members at the point of registration and performance. Substitutions or changes to team members are permitted, provided that the Organiser is duly informed and approval is obtained at least two (2) weeks prior to the competition.

1.3 Dance Genres

All dance genres are permitted, including but not limited to street dance, contemporary, hip hop, jazz, traditional, and fusion styles.

2. CATEGORIES

There are five (5) categories in the Super 24 Dance Competition, of which four (4) will be held in the 2026 edition.

2.1 Secondary Category

- Participants must be currently enrolled in a Secondary School.
- Two (2) Secondary Schools may combine to form one Super 24 team. Such a combined team will be considered as one (1) competition entry.

2.2 Tertiary Category

- Participants must be currently enrolled in a Tertiary institution.
- All team members must be from the same institution.
- Students graduating/graduated in the year of the competition are eligible to participate in this category.

2.3 Open Junior Category

- All participants must be sixteen (16) years old or younger, as of 29 August 2026.
- For the 2026 edition, only participants born 30 August 2009 or later are eligible to compete.
- The Open Junior Category is open to participants of all nationalities, including Vietnam and the Philippines, subject to compliance with all other Rules and Regulations of the Competition.

2.4 Open Category

- Participants must be a minimum of four (4) years of age as of the year of the competition. There is no maximum age limit for this category.
- Teams from Vietnam and Philippines are not eligible to compete in Open Category qualifying rounds conducted in Singapore.
- Teams from Vietnam and the Philippines must participate in their respective designated Regional Qualifiers held in their home countries in order to earn qualification for the Singapore Grand Finals.



2.5 Primary Category [not held in 2026]

- Participants must be currently enrolled in a Primary School.
- Two (2) Primary Schools may combine to form one Super 24 team. Such a combined team will be considered as one (1) competition entry.

3. REQUIREMENTS

3.1 Registration

Registration forms for all categories must be duly completed and submitted within 6 April to 3 May 2026 (SGT 11.59pm). No extensions will be granted.

- A registration fee of SGD 18 per participant applies and is subject to prevailing Goods and Services Tax (GST) in Singapore.
- No refunds will be issued after submission of the registration form.
- In the event that a registered team member is unable to participate, the team is required to arrange a replacement. The Team In-Charge must inform the Organiser in advance, in accordance with the substitution timeline stipulated in Section 1.2.

3.2 Video Audition

A video audition is required for the Open Qualifiers and Open Junior Category only. Teams must submit a video at the point of registration that meets the following requirements:

- The video must showcase one (1) past live stage choreography work by the crew or choreographer, featuring a team of at least six (6) dancers.
- Inclusion of current team members in the video is not compulsory.
- The video duration must be at least one (1) minute and must not exceed two (2) minutes.
- Videos from previous Super 24 competitions or other external competitions, performances, or works are eligible for submission

3.3 Identification & Verification

- All participants are required to produce valid identification (National Identification Card, Student Pass, Passport, or any other relevant identification documents) for verification during registration, and as and when required by the Organiser.

3.4 Health & Fitness Declaration

- Pregnant individuals are not eligible to participate in the competition.
- Participants who experience anxiety, panic attacks, or other health-related conditions are strongly encouraged to assess their personal well-being and consult a qualified healthcare professional prior to participating.
- By registering for the competition, participants acknowledge that they are physically and mentally fit to take part and do so at their own discretion.

4. COMPETITION DETAILS

4.1 Competition Rounds & Schedule

Secondary Category

There will be two (2) rounds – Qualifiers and Finals.

- Qualifiers: 1 or 2 August 2026
- Finals: 30 August 2026 at Singapore Indoor Stadium.

Tertiary Category

There will be one (1) round – Finals.

- Finals: 29 August 2026 at Singapore Indoor Stadium.

Open Junior Category

There will be two (2) rounds – Video Audition and Finals.

- Video Audition: 6 April to 3 May 2026
- Finals: 29 August 2026 at Singapore Indoor Stadium.

Open Category

There will be three (3) rounds – Video Audition, Qualifiers and Finals.

- Video Audition (*only applicable to Singapore Qualifiers*): 6 April to 3 May 2026
- Qualifiers:
 - Vietnam: 19 April 2026
 - Philippines: 25 April 2026
 - Singapore: 28 or 29 August 2026
- Singapore Grand Finals: 30 August 2026 at Singapore Indoor Stadium.

Primary Category

- The Primary Category shall be conducted on an alternate-year basis (e.g. 2027, 2029, and subsequent applicable years).



4.2 Performance Time Limit

The performance time limit for all rounds and all categories is ninety (90) seconds, with a buffer allowance of three (3) seconds.

Music will be halted automatically at the maximum time limit, regardless of whether the routine has concluded.

4.3 Music Submission Requirements

Participants are required to submit their music files in **.wav format**. Music files must be emailed to super24@oschool.com.sg, labelled with their team name.

Submission Deadlines:

- Secondary Category: 4 July 2026
- Tertiary, Open Junior, and Open Category: 1 August 2026

Content Guidelines:

- Music containing vulgar or obscene lyrics or choreography involving inappropriate sexual gestures or violence are not advised.

4.4 Props and Sets

Inclusion of props or sets is entirely optional and at the participants' discretion. Details of all props or sets must be submitted for approval prior to the competition, and must adhere to the following limits:

Prop Type	Definition	Allowable Limits
Handheld Props	Any prop weighing 1 kg or less	<ul style="list-style-type: none"> • Collective mass \leq 10 kg • Maximum height: 1.5 m
Sets / Heavy Props	Any prop weighing more than 1 kg	<ul style="list-style-type: none"> • Maximum height/length: 1.2 m • Stacking of individual pieces prohibited • Maximum total base area: 12.8 m² (20% of 8x8 m stage)

(i) Allowable Limits for **Handheld Props (defined as any prop weighing 1 kg or less)**

- Collective mass of all handheld props must not exceed 10 kg.
- Maximum height or length of any handheld prop: 1.5 m.

(ii) Allowable Limits for **Sets / Heavy Props (defined as any prop weighing more than 1 kg)**

- Maximum height or length of each piece: 1.2 m.
- Stacking of individual pieces is prohibited for safety reasons.
- They must collectively occupy no more than 20% of the 8x8 m stage (i.e., maximum total base area of 12.8 m²), measured by the maximum footprint of the props regardless of intended usage.

(iii) General Rules for All Props / Sets

- Props or sets must not compromise the stage or venue (integrity, cleanliness, or safety).
- The Organisers reserve the right to omit or restrict props/sets deemed hazardous.
- Failure to declare props or violation of rules may result in a 2-point deduction or disqualification.
- Teams are responsible for the safety and handling of their props/sets.
- Storage fees may apply for storage of props or sets at the competition venue.

4.5 Stunts

Inclusion of stunts is entirely optional and at the participants' discretion. All stunts are performed strictly at the participants' own risk. Teams are responsible for ensuring that all stunts are within the skill, training, and physical capability of their members. The organisers will not be held liable for any injuries arising from the execution of stunts.

- The base height of any stunt (defined as the height of the lowest participant or surface from which the stunt is launched) must not exceed 1.8 m.
- Stunts must not involve the use of props for elevation, support, or stability.
- Stunts must be executed in a manner that does not endanger other teams, judges, or audience members.

The organisers reserve the right to prohibit any stunt that exceeds the base height limit or is deemed unsafe for the venue or environment.



4.6 Stage Safety & Performance Aids

- The use of flammable objects, body oils, glitter, powder, or any substances applied to the body or clothing that may compromise the cleanliness, dryness, or safety of the dance floor is strictly prohibited.
- The use of support gear such as knee pads, helmets, or other performance aids required for the safe and proper execution of movements is permitted, subject to the Organiser's approval.
- Failure to declare or violation of any stage safety or performance aid regulations may result in disqualification and a 2-point deduction.
- Any act that endangers participants or the venue may result in removal from the competition.

5. JUDGING CRITERIA

5.1 Judging Criteria

All teams must perform within the designated 8x8 m performance square. Stepping on or outside the boundary line is prohibited.

Teams will be judged from all four sides of the performance square. Performances will be evaluated based on Precision, Choreography, Musicality, and Skills:

- **Precision** – Teamwork and quality of coordinated execution.
- **Choreography** – Creativity, use of formations, and effective utilization of the performance space.
- **Musicality** – Interpretation of music and ability to enhance it through movement.
- **Skills** – Technical proficiency, quality of execution, and overall performance quality.

All decisions made by the Judges are final.

5.2 Penalties

The following violations will incur penalties in the competition:

- **Stepping on or outside the performance boundary line** (*including props or costumes*)
 - Each violation: 0.5 points
 - Maximum deduction: 2 points
 - Fifth violation: Drop of 1 placing

- **Missing team members**

- 1 point deducted per absent member
- Example: A team with 23 members instead of 24 will have 1 point deducted

- **Violation of rules & regulations** (*stipulated in Sections 4.4 to 4.6*)

- 2 points deducted or disqualification, at the Organiser's discretion

- **Unsportsmanlike conduct**

- Disqualification at the sole discretion of the Judges

5.3 Finals Format

During the Finals, the top 2 scoring teams will perform again to compete for the championship on the same day.

5.4 Attendance and Sportsmanship

- Participants who do not turn up or arrive late for the competition may be disqualified, unless otherwise permitted by the Organiser.
- The Organiser upholds standards of sportsmanship and respectful conduct. Any participant who engages in unfair, unsporting, or inappropriate behaviour, as reasonably determined by the Organiser, may be subject to disqualification or other appropriate action.
- Any act of physical violence, including but not limited to punching, hitting, or slapping, or any unruly or disruptive behaviour involving one or more participants, may result in the immediate removal of the individual or team from the competition, subject to the Organiser's discretion.

6. INDEMNITY

- All participants must be physically fit and free from any ailment that may recur or be exacerbated during the Competition. The Organiser reserves the right to decline entry or withdraw any participant for medical or other reasons, at its sole discretion.
- If, prior to or during the Competition, a participant becomes ill or at risk due to a medical condition, they may be declared ineligible to compete. The Organiser reserves the right to withdraw any participant who appears to have a serious injury or medical condition.



- In the event of major injuries (e.g., concussion, heavy bleeding), the injured participant must be sent to the nearest hospital immediately.
- For all injuries, the Organiser will determine whether medical attention is necessary and will assist in transporting the participant to the nearest medical or hospital facility. All medical expenses incurred will be the responsibility of the participant.
- Each participant expressly acknowledges and agrees that the Organiser shall not be liable for any loss, damage, or injury arising directly or indirectly in connection with the Competition. This includes, without limitation:
 - Direct, indirect, or consequential loss
 - Injury, loss, or damage to equipment or property
 - Loss of profit, business, revenue, goodwill, or anticipated savings
- By participating, each participant accepts these conditions and releases the Organiser from all claims, whether known or unknown, arising from their involvement in the Competition.

7. OTHER TERMS

7.1 Compliance with Rules and Regulations

- By participating in the Competition, participants agree to be bound by all Rules and Regulations and expressly agree to follow, abide by, and adhere to them.
- Non-compliance or breach of any Rule or Regulation will result in penalties stipulated in Section 5.2, or immediate disqualification from any stage of the Competition at the Organiser's discretion. Any prizes won may be forfeited, withheld, or withdrawn.
- The Organiser reserves the right, at its sole discretion and without liability, to cancel, postpone, terminate, suspend, or stop the Competition at any time, without prior notice.

7.2 Promotional and Publicity Consent

- By participating, participants agree to take part in promotional or publicity activities as may be conducted by the Organiser in connection with the Competition.

- Participants irrevocably grant the Organiser all consents and waivers necessary to record and use their performance, appearance, likeness, name, and/or voice in any manner deemed fit by the Organiser.
- The Organiser may publish recordings and photographs for the promotion and publicity of the Competition, now or in the future.
- Participants expressly waive any rights they may have under any legislation, present or future, worldwide, related to such use.

7.3 Intellectual Property Rights

- All intellectual property relating to the Competition, including the Super 24 name, logo, branding, and associated materials, is the exclusive property of the Organiser.
- The official Super 24 logo is strictly for authorised and official event use only.
- Teams, participants, and third parties are not permitted, under any circumstances, to print, reproduce, modify, distribute, or display the Super 24 logo on:
 - Team shirts or uniforms
 - Merchandise of any kind
 - Promotional or marketing materials
 - Any other physical or digital materials
- Prior written approval from the Organiser is required for any use of the Super 24 logo.
- Any unauthorised use of the Super 24 logo may result in penalties, disqualification from the Competition, and/or further action at the Organiser's discretion.

7.4 Compliance with Organiser Instructions

- The Organiser may issue instructions to participants during the course of the Competition, which must be followed.
- If a participant is unclear about any instruction, they should seek clarification immediately.
- The Organiser is not responsible for any misunderstanding or misinterpretation of instructions by participants.



7.5 Prize Provision Disclaimer

- The Organiser will use reasonable efforts to ensure that prizes are delivered. However, the Organiser does not guarantee delivery and is not responsible for any prizes not delivered by sponsors or other third parties.
- Participation in the Competition does not create any contractual obligation on the part of the Organiser, its affiliates, officers, employees, or agents to ensure prize delivery, and the Organiser is not liable for any losses, damages, costs, or expenses incurred due to non-delivery of prizes.

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